

ABRA STAFFIN-WIEBE**AFFILIATIONS**

Science Fiction Writers of America (SFWA)
 Minnesota Speculative Fiction Writers (MinnSpec)
 Geek Partnership Society (GPS)
 The Loft Literary Center

PROFESSIONAL EXPERIENCE

I am a professional science fiction writer who has sold dozens of stories to top genre publications including Tor.com and Odyssey Magazine. I have led and collaborated on presentations about various aspects of the writing craft. I teach a couple of classes a year at The Loft Literary Center. Through the Minnesota Speculative Fiction Writers organization, I have acted in a mentor role for newer writers. I also publish Aswiebe's Market List, a resource for science fiction, fantasy, and horror writers.

PUBLICATIONS**Longer works**

* *The Unkindness of Ravens*, July 17, 2018.

Short stories

* "Butterfly, Modified," in the *Ghosts on Drugs* anthology, Hy Bender and Will Paoletto, ETA TBD 2018-2019.

* "Overwintering Habits of the North American River Mermaid," in *F&SF, The Magazine of Fantasy & Science Fiction*, ETA Nov/Dec 2018.

* "Road of Dreams," in the *Transcendent* anthology, ETA "holiday season" 2018.

* "Glibbead," "Cudderach," and "Weem" in *The Subverted Fairy Project* art anthology, ETA October 1, 2018.

* "Taxonomy" (reprint) in *Changelings & Fairy Rings*, ETA August 31, 2018

* "Ekaterina and the Firebrid," (reprint) in *Iridium Zine*, May 17, 2018.

* "Belongings," (reprint) in the *Killing It Softly 2* anthology, ETA October 2017.

* "The Miracle Material," in the *Mother's Revenge* anthology, ETA April 22, 2017.

* "Dear Miss Dilemma," *Sick City Syndrome*, Peter Sutton, September 26, 2016.

* "In Their Image," *Escape Pod*, February 4, 2016.

* "And Other Definitions of Family," *The Journal of Unlikely Academia*, UnlikelyStory.com, October 3, 2015.

* "Diplomatic Relations" (reprint), *By Polaris Bright*, March 2015.

* "Demons of Disease," *Tales of the Talisman*, Volume 10, Issue 2, December 17, 2014.

* "Reconnect," *Odyssey Magazine*, "See Earth" issue, September 2014.

* "Belongings," *Desolation: 21 Tales for Tails*, April 2014.

- * "Ekaterina and the Firebird," *Tor.com*, January 1, 2014.
- * "The Miracle Material," *Eulogies II: A Horror World Anthology*, July/August 2013.
- * "The Perfect Costume" (reprint), *From Their Cradle to Your Grave*, January 2013.
- * "Warmth in the Cold Time," *The Again*, September 2012.
- * "The Perfect Costume" (reprint), *Best New Vampire Tales* (Vol. 2 or 3, TBD), pub date forthcoming.
- * "These Things Take Time" (reprint), *Sky-Tinted Waters*, May 2012.
- * "Gone Huntin'" (reprint), *The Washington Pastime Collections Anthology Vol. 1*, May 2, 2012.
- * "The Radiator Burped" (reprint), *A Big Book of Strange, Weird, and Wonderful*, April 1, 2012.
- * "Gone Huntin'," *The Washington Pastime*, February 12, 2012.
- * "Good Help is Hard to Find," in *Bosley Gravel's Cavalcade of Terror*, August 25, 2011.
- * "The Radiator Burped" (reprint), *Northern Lights*, September 1st, 2010.
- * "These Things Take Time," *Emerald Tales, Volume 2 Number 2*, April 2010.
- * "A Phoenix By Any Other Name," *Short.Story.me!*, December 12, 2009.
- * "Salvaging Scotwell," *Baen's Universe*, December 2009.
- * "Periwinkle Eyes," *Art Times Magazine*, March 2009.
- * "Blood for Oil," *Allegory Magazine*, Fall 2006.
- * "The Perfect Costume," *Dark Krypt*, October/November 2003
- * "Waiting," *AlienSkin Magazine*, April 2003.

Published nonfiction

- * "After Our Bodies Fail," *Apex Magazine, Issue 59*, April 1, 2014.
- * "Registering Copyright," *FundsforWriters*, December 27, 2013.
- * "The Nitty-Gritty of Copyright," *Writing-World, Issue 11:04*, February 17, 2011.

PRESENTATIONS AND PANELS

Writing Violence in Violent Times. Panel discussion at CONvergence convention, Bloomington, MN. July 7, 2018.

Next Big Monster. Panel discussion at CONvergence convention, Bloomington, MN. July 6, 2018.

Keeping Creatively Energized. Panel discussion at CONvergence convention, Bloomington, MN. July 6, 2018.

Kids Ask a Writer. Panel discussion at CONvergence convention, Bloomington, MN. July 6, 2018.

All the Things We Do That Aren't Smashing Things. Panel discussion at 4th Street Fantasy Convention, St. Louis Park, MN. June 22, 2018.

Pixar's Story Writing Rules. Panel discussion at CONvergence convention, Bloomington, MN. July 7, 2017.

What to Do When They're Watching You. Panel discussion at CONvergence convention, Bloomington, MN. July 7, 2017.

Soul of Wit. Panel discussion at CONvergence convention, Bloomington, MN. July 6, 2017.

Even in Byerly's, You're Not Out of the Woods. Panel discussion at 4th Street Fantasy convention, St. Louis Park, MN. June 16, 2017.

Women in Sci-Fi and Writing Female Protagonists. Panel discussion at the AZ Gallery, St. Paul, MN. January 17, 2017.

Women Write SF. Panel discussion at Magers & Quinn Books, Minneapolis, MN. November 9, 2016.

Market Listings and Other Free Resources for Writers. Solo presentation to MinnSpec, Minneapolis, MN. September 10, 2016.

Face Value: The Truth Is Trickier Than You Thought. Panel discussion at CONvergence, Bloomington, MN. July 2, 2016.

Diversity in Writing. Panel discussion at CONvergence, Bloomington, MN. July 2, 2016.

Risk of Going Nowhere. Panel discussion at CONvergence, Bloomington, MN. July 1, 2016.

Westerns in Sci-Fi and Fantasy. Panel discussion at CONvergence, Bloomington, MN. July 1, 2016.

Implied Ideology and Narrative Convention. Panel discussion at 4th Street Fantasy Convention, St. Louis Park, MN. June 18, 2016.

Using Folklore as Inspiration. Panel discussion at CONvergence, Bloomington, MN. July 2, 2015.

Surviving Yourself: Self-Care for Creative Types. Panel discussion at 4th Street Fantasy Convention, St. Louis Park, MN. June 27, 2015.

Crafting the Sentence and Paragraph. Panel discussion at 4th Street Fantasy Convention, St. Louis Park, MN. June 2014.

Selling Short Stories: Before, During, and After. Solo presentation to MinnSpec, Minneapolis, MN. August 18, 2013.

Things I Wish I'd Known Before I Started Writing. Panel discussion at CONvergence, Bloomington, MN. July 5, 2013.

Keeping Promises to the Audience. Panel discussion at CONvergence, Bloomington, MN. July 5,

2013.

Apocalyptic Fiction Free-For-All. Panel discussion at CONvergence, Bloomington, MN. July 4, 2013.

Intertextuality and Originality. Panel discussion at 4th Street Fantasy Convention, St. Louis Park, MN. June 2013.

The Presentations Presentation. Panel discussion at MinnSpec, Minneapolis, MN. February 2011.

Social Media and the Writer. Panel discussion at MinnSpec, Minneapolis, MN. June 2010.

CLASSES TAUGHT

Write a Story in One Month: Contemporary and Urban Fantasy. The Loft Literary Center. July 27 and August 3, 10, & 17, 2018.

Submit It Now! Science Fiction and Fantasy Short Stories. The Loft Literary Center. October 7 & 14, 2017.

PoV Changes Everything. MinnSpec. August 20, 2017.

Submit It Now! Science Fiction and Fantasy Short Stories. The Loft Literary Center. August 6 & 13, 2016.

OTHER PROJECTS

Contributor to the Literary Dev(ice) interactive art installation. Art Shanty Projects, Lake Harriet, Minneapolis, MN, Winter 2018.